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*Priced Catalogue* · *Two Shillings and Sixpence*

# GLENDINING & Co.

**7, Blenheim Street, New Bond Street**
**London W.1.**

**Phone 01-493 2445 (3 lines)** **Telegrams: "GLENS, LONDON, W.1."**

*CATALOGUE OF*

# *ENGLISH COINS*

*in GOLD, SILVER and COPPER*

*DAY OF SALE*

THURSDAY, 27th NOVEMBER, 1969

*commencing at 10.30 am. precisely*

*ON VIEW Tuesday and Wednesday prior to Sale*
*9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.*

# CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and place of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

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**Please Note.**

The metal in which the coins are struck is indicated thus:—

*Al* = gold, *Æ* = silver, *Æ* = copper or bronze.
*El* = Electrum (an alloy of gold and silver).
*Bl* = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

Un Punt
This Promisory Note drawn by the Chief Treasury of Wales Limited promises to pay the bearer one day after sight the sum of one pound sterling

Y mae PRIF TRYSORFA CYMRU LIMITED
yn gaddo talu y cludwr pan yr hawlio y swm o
Un Miliwn Punt
No. 000001
LLANDUDNO
1,000,000
Punt
Dros Prif Trysorfa Cymru Limited
Cyfarwyddwr.
1,000,000
Punt
No. 000001

Gwmni y Ddafad Ddu Gymreig
Cyfyngedig
10
Swllt
Dros Gwmni y Ddafad Ddu Gymreig Limited
LLANDUDNO Cyfarwyddwr
Gynt, Prif Trysorfa Cymru Cyfyngedig

LOT No. 1

# EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. **BUYING.**

   (*a*) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, E.C.2, on Form GC1 (obtainable from any Bank).)

   (*b*) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.

   (*c*) **Other Overseas Buyers** are not, in any way, affected by this Order.

2. **SELLING.**

   (*a*) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.

   (*b*) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.

# AN IMPORTANT REMINDER
## for Overseas Collectors
## on the advantages of selling at
## GLENDINING & CO.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

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**Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co.**

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le payement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant **les acheteurs importants du monde entier.**
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le payement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en especes peut éventuellement être accordée.

**Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co.**

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahit keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste beitet dafür Gewähr, dass unsere Verkaufskataloge **alle bedeutenden Käufer der Welt erreichen.**
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmänischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach de Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

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NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

CATALOGUE of

# ENGLISH COINS

## in GOLD, SILVER & COPPER

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*DAY OF SALE*

## *Thursday, 27th November, 1969*

**commencing at 10.30 a.m. precisely**

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LOT 1 850 0 0

*Offered by order of Mr. Richard Williams, of Llandudno.*

Wales, one of the oldest countries in Europe, is in the strange position of having no Government of its own and no money of its own.

These circumstances were seized upon by Richard Williams, of Llandudno, in October 1968 when he successfully registered in Great Britain the Chief Treasury of Wales Limited under its Welsh title of "Prif Trysorfa Cymru Limited".

In March 1969 he produced the first privately issued Welsh money, which has since caused such a financial sensation. The full story of these unusual happenings is told in the book "Money for All" by Ivor Wynne Jones, price 12/6d. (obtainable from Glendining & Co.), and the story still continues with, at the time of going to press, the likelihood of these Welsh notes taking the place of PAPER GOLD in world finance, Wales possibly assuming the position held by Liberia and Panama in the shipping world.

This Sale offers the only existing complete set of these Welsh notes—a total of 32 in all—and included amongst these notes are three designed for the recently formed Cwmni y Ddafad Ddu Gymraeg Incorporated, registered in Washington D.C.

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The following 16 notes all issued under the original name of the company—PRIF TRYSORFA CYMRU LIMITED (Chief Treasury of Wales Limited).

The notes are supplied uncancelled at negotiable face value, except the notes for £100,000 and £1,000,000.

| *Denomination* | *Number* | *Impressed Date Stamp* |
|---|---|---|
| 10 Swllt (10/-) | 7607 | 10.3.69 |
| £1 | 7604 | 10.3.69 |
| £5 | 7605 | 10.3.69 |
| £10 | 7606 | 10.3.69 |
| 10 Swllt | 10402 | 17.3.69 |
| 1 Punt (£1) | 100189 | 17.3.69 |
| 5 Punt | 5199 | 17.3.69 |
| 10 Punt | 1197 | 17.3.69 |
| 5 Punt | 5813 | 21.3.69 |
| 10 Punt | 1112 | 21.3.69 |
| 100,000 Punt | 00001 | 24.3.69 |
| 10/- | 7609 | 8.4.69 |
| £1 | 7611 | 8.4.69 |
| 10 Swllt | 12820 | 17.4.69 |
| 1 Punt | 103320 | 17.4.69 |
| 1,000,000 Punt | 000001 | 6.5.69 |

The following 13 notes all issued by Cymni y Ddafad Ddu Gymraeg Ltd. Name changed from Prif Trysorfa Cymru Limited by order of the Board of Trade.

The notes are supplied uncancelled except in the case of Note No. 5965, and at negotiable face value.

| *Denomination* | *Number* | *Impressed Date Stamp* |
|---|---|---|
| 10 Swllt | — | 28.4.69* |
| £1 | 99907 | 28.4.69* |
| £5 | 99929 | 28.4.69* |
| £10 | 99939 | 28.4.69* |
| 10 Swllt | 002910 | 20.5.69 |
| £1 | 004385 | 20.5.69 |
| 10/- | 2693 | 6.5.69 |
| £1 | 3761 | 6.5.69 |
| £5 | 005530 | 6.5.69 |
| £10 | 006036 | 6.5.69 |
| 5 Swllt (Bull face) | 000206 | 3.6.69 |
| 5 Swllt (with picture of "Welsh Black" Bull) | 005965 | 18.6.69† |
| 5 Swllt | 001441 | 18.6.69 |

*—Specially prepared for release to Press on company change of name. Those released were cancelled.

†—Cancelled note.

Draft notes prepared for approval by Board of Cwmni y Ddafad Ddu Gymraeg Incorporated.

| *Denomination* | *Number* | *Impressed Date Stamp* |
|---|---|---|
| £1 | — | 5.9.69* |
| £1 | 000001 | (no impressed stamp) |
| £1 | 000044 | Adhesive 2d. stamp |

*—First issued since formation of American company.

# GOLD COINS

| Lot | | | | | |
|---|---|---|---|---|---|
| 2 | Henry VII, Angel, type V, m.m. pheon. *Fine.* | 1 | 48 | 0 | 0 |
| 3 | Henry VIII, Second coinage, Angel, m.m. portcullis. *Fine.* | 1 | 52 | 0 | 0 |
| 4 | Elizabeth I, "Fine" Sovereign of Thirty-Shillings, m.m. escallop over A (1584-86), Queen enthroned, portcullis at her feet, reverse legend ends NRS. *Almost very fine, rare.* | 1 | 340 | 0 | 0 |
| 5* | —— "Fine" Sovereign of Thirty-Shillings, m.m. escallop, similar to preceding but reverse legend ends NRIS. *Almost extremely fine, rare.* | 1 | 420 | 0 | 0 |
| 6 | —— Pound of Twenty-Shillings, m.m. woolpack (1594-96), dress more decorated and with profusion of hair. *Very fine.* | 1 | 220 | 0 | 0 |
| 7 | —— Half-Pound, m.m. tun (1592-95), late issue, similar to preceding but with greater profusion of hair. *Very fine, but has been plugged and scratches in field.* | 1 | 140 | 0 | 0 |
| 8 | James I, First coinage, Sovereign of Twenty-Shillings, first bust, m.m. thistle, *rev.* EXVRGAT, etc. *Portrait weak and cracked in striking, otherwise fine and rare.* | 1 | 200 | 0 | 0 |
| 9 | Charles I, Double-Crown, Tower mint, m.m. crown (1635-36), fourth bust. *About fine.* | 1 | 26 | 0 | 0 |
| 10 | —— Scottish Unite, by Briot, *obv.* m.m. thistle and B. *Metal flaw on obverse, very fine.* | 1 | 160 | 0 | 0 |
| 11 | Charles II, Hammered second coinage, with mark of value, Unite, *obv.* m.m. crown. *Burnished, otherwise very fine.* | 1 | 140 | 0 | 0 |
| 12* | —— Pattern Broad, 1662, by Simon, laureate bust left, S below. *Very fine, rare.* | 1 | 170 | 0 | 0 |
| 13* | —— Five-Guineas, 1677, pointed truncation, plain below bust (MCE 15). *Knock on edge, otherwise almost extremely fine.* | 1 | 480 | 0 | 0 |
| 14 | —— Guinea, 1675, rounded truncation, plain below bust (MCE 72). *Very fine.* | 1 | 130 | 0 | 0 |
| 15* | —— Guinea, 1678, similar (MCE 78). *Almost extremely fine, toned.* | 1 | 200 | 0 | 0 |

| | | | Lot | | |
|---|---|---|---|---|---|
| 85 | 0 | 0 | 16 | —— | Guinea, 1679, similar (MCE 80). *Fine.* 1 |
| 115 | 0 | 0 | 17* | —— | Guinea, 1679, similar. *Very fine* 1 |
| 160 | 0 | 0 | 18* | —— | Guinea, 1680, similar (MCE 82). *Spotted metal, almost extremely fine, toned.* 1 |
| 95 | 0 | 0 | 19 | —— | Guinea, 1680, similar (MCE 82). *Very fine but flaw between C and A on obverse.* 1 |
| 110 | 0 | 0 | 20* | —— | Half-Guinea, 1683, rounded truncation, plain below bust (MCE 112). *Very fine but weakly struck.* 1 |
| 500 | 0 | 0 | 21* | | James II, Five-Guineas, 1686, sceptres erroneously placed on reverse (MCE 116). *Almost extremely fine, scarce.* 1 |
| 560 | 0 | 0 | 22 | —— | Five-Guineas, 1687, plain below bust (MCE 117). *Extremely fine, toned.* 1 |
| 580 | 0 | 0 | 23* | —— | Two-Guineas, 1688/7 (MCE 122). *Obverse some nicks, reverse with hair scratch, about extremely fine, very rare.* 1 |
| 240 | 0 | 0 | 24* | —— | Guinea, 1686, second bust, plain below (MCE 126). *Extremely fine.* 1 |
| 440 | 0 | 0 | 25* | —— | Guinea, 1688, elephant and castle (MCE 131). *Extremely fine, scarce.* 1 |
| 160 | 0 | 0 | 26* | —— | Half-Guinea, 1688 (MCE 135). *Very fine, rare.* 1 |
| 130 | 0 | 0 | 27 | —— | Half-Guinea, 1688 (MCE 135). *Very fine, rare.* 1 |
| 250 | 0 | 0 | 28* | | William & Mary, Two-Guineas, 1693, plain below busts (MCE 145). *Very fine and rare.* 1 |
| 330 | 0 | 0 | 29 | —— | Two-Guineas, 1694/3, plain below busts (MCE 146). *Very fine.* 1 |
| 170 | 0 | 0 | 30* | —— | Guinea, 1689, elephant and castle (MCE 149). *Very fine.* 1 |
| 230 | 0 | 0 | 31 | | William III, Five-Guineas, 1701, 'fine work' type with profusion of hair (MCE 172). *Fine, scarce.* 1 |
| 130 | 0 | 0 | 32 | —— | Guinea, 1700, small lions, plain below bust (MCE 184). *Almost extremely fine.* 1 |

| Lot | | | | | |
|---|---|---|---|---|---|
| 33 | —— Guinea, 1700, large lions, plain below bust (MCE 184). *Almost extremely fine.* | 1 | 125 | 0 | 0 |
| 34 | —— Guinea, 1701, second bust (MCE 186). *Almost extremely fine.* | 1 | 170 | 0 | 0 |
| 35* | —— Guinea, 1701, second bust. *Extremely fine.* | 1 | 230 | 0 | 0 |
| 36 | —— Guinea, 1701, second bust. *Very fine.* | 1 | 90 | 0 | 0 |
| 37 | Anne, Two-Guineas, 1709 (MCE 205). *Very fine but has been mounted.* | 1 | 135 | 0 | 0 |
| 38* | —— Two-Guineas, 1711 (MCE 206). *Knock on edge, otherwise almost extremely fine.* | 1 | 210 | 0 | 0 |
| 39 | —— Two-Guineas, 1711 (MCE 206). *Very fine.* | 1 | 180 | 0 | 0 |
| 40* | —— Guinea, 1707, Post-Union type, second bust (MCE 216). *Extremely fine.* | 1 | 220 | 0 | 0 |
| 41* | —— Guinea, 1709, plain (MCE 220). *Extremely fine.* | 1 | 190 | 0 | 0 |
| 42* | —— Guinea, 1713 (MCE 225). *Extremely fine.* | 1 | 180 | 0 | 0 |
| 43 | —— Guinea, 1713 (MCE 225). *Portrait rubbed on the high points and with slight abrasions, otherwise extremely fine.* | 1 | 110 | 0 | 0 |
| 44 | —— Guinea, 1713 (MCE 225). *Scratches on obverse, otherwise about very fine.* | 1 | 52 | 0 | 0 |
| 45 | —— Guinea, 1713 (MCE 225). *Fine.* | 1 | 38 | 0 | 0 |
| 46* | —— Guinea, 1714 (MCE 226). *Extremely fine.* | 1 | 170 | 0 | 0 |
| 47 | —— Guinea, 1714 (MCE 226). *Very fine but has been mounted.* | 1 | 58 | 0 | 0 |
| 48 | —— Guinea, 1714 (MCE 226). *Fine.* | 1 | 60 | 0 | 0 |
| 49* | —— Half-Guinea, 1707 (MCE 230). *Extremely fine, the obverse richly toned.* | 1 | 130 | 0 | 0 |
| 50* | —— Half-Guinea, 1713 (MCE 236). *Very fine, toned.* | 1 | 95 | 0 | 0 |
| 51 | —— Half-Guinea, 1714 (MCE 237). *Very fine.* | 1 | 85 | 0 | 0 |

| | | | Lot | | |
|---|---|---|---|---|---|
| 190 | 0 | 0 | 52* | George I, Two-Guineas, 1726 (MCE 244). *Very fine, toned.* | 1 |
| 150 | 0 | 0 | 53 | —— Two-Guineas, 1726 (MCE 244). *About very fine.* | 1 |
| 170 | 0 | 0 | 54* | —— Guinea, 1715, second bust, tie with two ends, hair curl rounds truncation (MCE 246). *Struck off-centre, extremely fine, very rare.* | 1 |
| 180 | 0 | 0 | 55* | —— Guinea, 1719, fourth bust (MCE 251). *Extremely fine.* | 1 |
| 140 | 0 | 0 | 56 | —— Guinea, 1726 plain (MCE 261). *Almost extremely fine.* | 1 |
| 80 | 0 | 0 | 57 | —— Guinea, 1726 plain (MCE 261). *Very fine.* | 1 |
| 80 | 0 | 0 | 58 | —— Half-Guinea, 1717 (MCE 265). *Very fine.* | 1 |
| 70 | 0 | 0 | 59 | —— Half-Guinea, 1725, older bust (MCE 274). *Very fine.* | 1 |
| 500 | 0 | 0 | 60* | George II, Five-Guineas, 1729, E.I.C. below bust (MCE 279). *Extremely fine.* | 1 |
| 310 | 0 | 0 | 61* | —— Five-Guineas, 1741 (MCE 284). *Almost extremely fine.* | 1 |
| 800 | 0 | 0 | 62* | —— Pattern Two-Guineas, 1733, *rev.* eight strings and ten hearts, edge plain. *Small edge knock, very fine and extremely rare.* | 1 |
| 290 | 0 | 0 | 63 | —— Two-Guineas, 1735, young head (MCE 290). *Very fine, rare.* | 1 |
| 170 | 0 | 0 | 64 | —— Two-Guineas, 1738, similar (MCE 291). *Almost extremely fine.* | 1 |
| 100 | 0 | 0 | 65 | —— Two-Guineas, 1739, young head (MCE 292). *Very fine.* | 1 |
| 100 | 0 | 0 | 66 | —— Two-Guineas, 1739, intermediate head (MCE 293). *Very fine.* | 1 |
| 105 | 0 | 0 | 67 | —— Two-Guineas, 1740, similar (MCE 294). *Very fine.* | 1 |
| 150 | 0 | 0 | 68 | —— Guinea, 1730, second young head (MCE 302). *Very fine.* | 1 |
| 90 | 0 | 0 | 69 | —— Guinea, 1731, plain (MCE 303). *Slight knocks on rim, otherwise about very fine.* | 1 |
| 90 | 0 | 0 | 70 | —— Guinea, 1756, old head (MCE 330). *Almost extremely fine.* | 1 |

| Lot | | | |
|---|---|---|---|
| 71 | George III, Proof Guinea, 1774, by T. Pingo, edge plain. *Obverse with some nicks, extremely fine, rare.* | 1 | 150 0 0 |
| 72* | —— Proof Guinea, 1774, similar, edge plain. *Flaw in reverse field, extremely fine, rare.* | 1 | 150 0 0 |
| 73* | —— Proof Guinea, 1787, by L. Pingo, edge plain. *Brilliant and rare.* | 1 | 190 0 0 |
| 74* | —— Proof Half-Guinea, 1787, by L. Pingo, types similar, edge plain. *Extremely fine, rare.* | 1 | 120 0 0 |
| 75 | —— Spade Guineas, 1788, 1790, 1791. *About extremely fine.* | 3 | 105 0 0 |
| 76* | George IV, Pattern Five-Pounds, 1826. *Obverse with hairline scratches, otherwise extremely fine, rare.* | 1 | 560 0 0 |
| 77 | —— Pattern Two-Pounds, 1826, inscribed edge. *Brilliant, rare.* | 1 | 320 0 0 |
| 78 | —— Proof Half-Sovereign, 1825, edge plain. *Slight hairline scratches and rim knocks, otherwise extremely fine, toned.* | 1 | 200 0 0 |
| 79 | —— Sovereign, 1828, bare head left. *Some edge knocks, otherwise fine, extremely rare.* | 1 | 310 0 0 |
| 80 | William IV, 1831 specimen set, gold £2, £1 and 10/-; silver Crown to Sixpence and Maundy set; copper 1d., ½d. and ¼d., in case of issue. *Some hairline scratches, the Two-Pounds with polishing marks, otherwise brilliant.* | 14 | 1,200 0 0 |
| 81 | —— Proof Sovereign, 1831, edge plain. *Brilliant but some hairline scratches on reverse, rare.* | 1 | 140 0 0 |
| 82 | —— Proof Two-Pounds, 1831, edge plain. *Brilliant, rare.* | 1 | 460 0 0 |
| 83 | —— Proof Sovereign, 1831, edge plain. *Tooled in field on obverse, reverse brilliant.* | 1 | 65 0 0 |
| 84 | —— Proof Half-Sovereign, 1831, edge plain. *Some imperfections but extremely fine and rare.* | 1 | 105 0 0 |
| 85 | —— Sovereign, 1832. *Extremely fine.* | 1 | 58 0 0 |
| 86 | —— Sovereign, 1833. *Almost very fine.* | 1 | 42 0 0 |
| 87 | —— Sovereign, 1836. *Almost extremely fine.* | 1 | 58 0 0 |

| | Lot | | |
|---|---|---|---|
| 85 0 0 | 88 | —— | Half-Sovereign, 1834, small size. *Very fine, scarce.* 1 |
| 1,750 0 0 | 89 | | Victoria, Proof set of 1839 coins, comprising in gold the rare Pattern Five-Pounds with Una and the Lion reverse, Sovereign and Half-Sovereign; in silver, the Pattern Crown, Halfcrown, Shilling, Sixpence, Britannia Groat, Maundy set; in copper, the Penny, Halfpenny and Farthing, in modern case. *Brilliant, some toned, very rare.* 15 |
| 62 0 0 | 90 | —— | Proof Sovereign, 1893. *Extremely fine.* 1 |
| 120 0 0 | 91 | —— | Jubilee Five-Pounds and Two-Pounds, 1887. *About very fine.* 2 |
| 2,050 0 0 | 91A | —— | Proof set of 1853 coins, comprising gold Sovereign and Half-Sovereign; in silver, the rare Gothic Crown with inscribed edge, also 2/6d., 2/-, 1/-, 6d., 4d. and Maundy set; in Æ the Penny, Halfpenny and Farthing, in square blue case with gilt tooling. *Practically mint state, very rare.* 16 |
| 80 0 0 | 91B | —— | Jubilee set, 1887, ordinary issue, gold £2, £1 and 10/- (£5 missing), AR Crown to 3d., in tooled case with inscription. *Mostly extremely fine.* 10 |
| 260 0 0 | 91C | —— | 1893 set of coins, ordinary issue, gold £5, £2, £1 and 10/-; silver Crown to Threepence (6), in case. *Mostly extremely fine.* 10 |
| 630 0 0 | 91D | —— | Pattern Five-Pounds, 1839, *rev.* Una and the Lion, as issued in the sets. *Extremely fine.* 1 |
| 60 0 0 | 92 | —— | Sovereigns, young head, shield reverse, 1844, 1847, 1851, 1852, 1853, 1854, 1855, 1861, 1862, 1863. *Several fine.* 10 |
| 66 0 0 | 93 | —— | Sovereigns, young head, shield reverse, 1851, 1853, 1861, 1863, 1864, 1866, 1869, 1870, 1871, 1872, 1873. *Fine.* 11 |
| 68 0 0 | 94 | —— | Sovereigns, young head, shield reverse, 1853, 1861, 1863 (2), 1864 (2), 1866 (2), 1871 S, 1872 (2). *Mostly fine, some better.* 11 |
| 56 0 0 | 95 | —— | Sovereigns, young head, St. George reverse, 1871, 1872 (2), 1873, 1876; Jubilee head, 1889, 1890, 1891, 1892; George V, Sovereign, 1913. *Mostly fine.* 10 |

| Lot | | | |
|---|---|---|---|
| 96 | —— Sovereigns of Melbourne mint, young head, St. George reverse, 1880, 1881 (3), 1882, 1886; Sydney mint, similar, 1874; Jubilee head, 1888 S; Australian Sovereigns of the Sydney mint, 1866 (2), 1867. *Mostly fine.* | 11 | 56 0 0 |
| 97 | —— 1887, £5, £2, £1 and 10/-; AR Crown to Threepence, in unofficial case (damaged). *Five-Pounds tooled in field, otherwise fine or better.* | 11 | W'drawn |
| 98 | Edward VII, Sovereign of Ottawa mint, 1908 C (F.1). *Mint state and rare, struck like a proof with matt surface.* | 1 | 400 0 0 |
| 99 | —— Sovereigns of Ottawa mint, 1909 C, 1910 C; George V, Sovereign, 1911 C. *About extremely fine.* | 3 | 36 0 0 |
| 100 | George VI, Proof Sovereign and Half-Sovereign, 1937. *Brilliant but the Sovereign with hairline scratches.* | 1 | 72 0 0 |
| 101 | George III, Guinea, 1792; Half-Guinea, 1804. *About very fine.* | 2 | 30 0 0 |
| 102 | —— Third-Guineas, 1797, 1810; Quarter-Guinea, 1762; George I, Quarter-Guinea, 1718. *Very fine.* | 4 | 60 0 0 |
| 103 | Guineas, 1722, 1775; Half-Guineas, 1787 (2), 1797; Half-Sovereigns, 1817, 1818. *Good to fine.* | 7 | 38 0 0 |
| 104 | Nero (A.D. 54-68), AV Aureus, draped youthful bust left, *rev.* simpulum, tripod, patera and lituus (C.311). *Slightly off-centre, part of reverse legend missing, otherwise fine.* | 1 | 80 0 0 |
| 105 | George IV, Coronation medal, 1821, by Pistrucci, in original case. *Brilliant.* | 1 | 80 0 0 |
| 106 | George VI, Coronation medal, 1937, large size (in 1935 Jubilee case). *Extremely fine.* | 1 | 95 0 0 |
| 107 | Canada, Montcalm-Wolfe commemorative medal, 1759-1959, by P. Vincze, in original case. *Mint state.* | 1 | 50 0 0 |
| 108 | Sovereigns, 1877 S, 1884 M, both type 1, 1892 M, 1911 P, 1912; Australian Sovereign of Sydney mint, 1867 (*worn*); Adelaide Pound, 1852. *Except where stated, fine or better.* | 7 | 140 0 0 |
| 109 | Canada, George V, 10-Dollars, 1912. *Knock on rim, otherwise almost very fine.* | 1 | 42 0 0 |

| | | | Lot | | |
|---|---|---|---|---|---|
| 24 | 0 | 0 | 110 | Caliphs of Egypt, Fatimide, Dinar (c. 1035-1094); Fonduq (c. 1574-95); Egypt, 100-Piastres, AH 1293, year 12 (F.23) (*has been mounted*); Fuad, 100-Piastres, 1922 (F.28). *Except where stated, very fine.* | 4 |
| 28 | 0 | 0 | 111 | Saudi-Arabia, Saudi Pound, 1951; Tunisia, 20-Francs, 1892; Spain, 25-Pesetas, 1880; Greece, 20-Drachmae, 1884. *Very fine.* | 4 |
| 11 | 0 | 0 | 112 | Turkey, Mahmud II, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{3}$ and $\frac{1}{8}$-Sequin (c. 1836), *mostly brilliant;* 100-Piastres, AH 1327, *fine.* | 5 |
| 50 | 0 | 0 | 113 | —— Abdul Mejid, 500-Piastres, AH 1255, year 18. *Extremely fine.* | 1 |
| 50 | 0 | 0 | 114 | Germany, Prussia, 20-Marks, 1872, 1893 (*cleaned*); $\frac{1}{4}$-Ducat, 1714 (F.2187); Baden, 20-Marks, 1873. *Except where stated, very fine.* | 4 |
| 42 | 0 | 0 | 115 | —— Bremen, 20-Marks, 1906 (F.25). *Very fine.* | 1 |
| 45 | 0 | 0 | 116 | —— Brunswick, 20-Marks, 1875; Saxony, 20-Marks, 1873, 1876. *Fine.* | 3 |
| 34 | 0 | 0 | 117 | Italy, Messina, Henry VI and Frederick II, 3-Tari (F.647); Modena, Francis I D'Este, 103-Soldi or $\frac{1}{3}$-Scudo d'oro (F.791). *Very fine, scarce.* | 2 |
| 26 | 0 | 0 | 118 | —— Napoleon, 20-Lire, 1809. *Almost extremely fine.* | 1 |
| 68 | 0 | 0 | 119 | —— Cisalpine Republic, 20-Francs, year 9 (F.1172). *Fine and rare.* | 1 |
| 32 | 0 | 0 | 120 | Russia, Elizabeth I, Rouble, 1758 (F.82). *Extremely fine, scarce.* | 1 |
| 85 | 0 | 0 | 121 | Austria, 25-Schillings, 1929, 1935; Hungary, 10-Korona, 1910; Yugoslavia, Ducat, 1932; Czechoslovakia, Ducat, 1935; Roumania, 20-Lei, 1944 (F.21). *Very fine and better.* | 6 |
| 48 | 0 | 0 | 122 | U.S.A., 20-Dollars, 1895 S, 1908. *Very fine.* | 2 |
| 62 | 0 | 0 | 123 | —— 10-Dollars, 1893, 1910 D; 5-Dollars, 1882 CC, 1909 D. *The first fine, others very fine.* | 4 |

| Lot | | | |
|---|---|---|---|
| 124 | —— 2½-Dollars, 1852, 1908; Dollars, 1853, 1857 (*has been mounted*); California, ½ and ¼-Dollar; Guatemala, 4-Reales, 1860; Mexico, 2-Pesos, 1947. *Except where stated, mostly very fine.* 8 | 46 | 0 0 |
| 125 | Mexico, 50-Pesos, 1945. *Very fine.* 1 | 24 | 0 0 |
| 126 | Chile, 100-Pesos, 1946; 50-Pesos, 1926. *Very fine.* 2 | 24 | 0 0 |
| 127 | Egypt, Fuad, 100-Piastres, 1922, *extremely fine;* Greece, George I, 20-Drachmæ, 1884, *very fine.* 2 | 26 | 0 0 |
| 128 | Singapore, commemorative 150-Dollars, 1969, in case of issue. *Mint state.* 1 | 34 | 0 0 |
| 129 | Kenya, 500s., 250s. and 100s., 1966, the first two in cases of issue. *Practically mint.* 3 | 78 | 0 0 |
| 130 | South Africa, 1965 set, including gold 2 and 1-Rand, in case. *Practically mint.* 9 | 20 | 0 0 |
| 131 | Tonga, Proof Half-Koula, 1962, in case. *Brilliant.* 1 | 21 | 0 0 |
| 132 | —— Half and Quarter-Koula, 1962, non-proof. *Practically mint.* 2 | 25 | 0 0 |
| 133 | Congo, 1965 proof set of 100, 50, 25, 20 and 10-Francs, in case of issue. *Brilliant.* 5 | 78 | 0 0 |
| 134 | —— A similar set, in case of issue. *Brilliant.* 5 | 78 | 0 0 |
| 135 | Isle of Man, non-proof set of £5, £1 and 10/-, 1965, in case of issue. *Practically mint.* 3 | 84 | 0 0 |
| 136 | German New Guinea, William, 10-Marks, 1895, *obv.* Bird of Paradise, *rev.* value and date within wreath, above NEU-GUINEA COMPAGNIE (F.2). *Extremely fine, very rare.* 1 | 520 | 0 0 |
| 137 | Egypt, Fuad, 100-Piastres, 1922; Republic, 1-Pound, 1955 (F.40). *Both extremely fine.* 2 | 26 | 0 0 |
| 138 | South Africa, Proof 2-Rand (2) and 1-Rand (2), 1967. *Brilliant.* 4 | 16 | 0 0 |
| 139 | —— A similar lot. *Brilliant.* 4 | 15 | 0 0 |
| 140 | —— A similar lot. *Brilliant.* 4 | 15 | 0 0 |

| | | | Lot | | |
|---|---|---|---|---|---|
| 55 | 0 | 0 | 141 | Iceland, 500-Kronen, 1961; Netherlands, 10-Gulden, 1898, *both extremely fine;* Greece, 20-Drachmæ, 1884, *fine.* | 4 |
| 135 | 0 | 0 | 142 | George VI, Coronation medal, 1937, large size, in case of issue. *Extremely fine.* | 1 |
| 60 | 0 | 0 | 143 | Kenya, 1966 set of three gold coins, in case of issue. *Brilliant.* | 3 |
| 16 | 0 | 0 | 144 | Tirol, three sets of commemorative Æ 2-Ducats and Æ 50-Schillings (2), in cases. *Brilliant.* | 9 |
| 22 | 0 | 0 | 145 | Israel, gold medallions (2), Kadman, 10th Anniversary. *Extremely fine.* | 2 |
| 110 | 0 | 0 | 146 | Elizabeth II, Sovereigns, 1959 (20). *About extremely fine.* | 20 |
| 62 | 0 | 0 | 147 | George V, Sovereigns (11) of India mint, 1918 I. *Very fine.* | 11 |
| 280 | 0 | 0 | 148 | Australia, Victoria, Adelaide Pound, 1852, *very fine;* another, 1852, *fine.* | 2 |

INTERVAL

**Sale recommences at 1 p.m. precisely**

## SILVER & COPPER COINS

| | | | | | |
|---|---|---|---|---|---|
| 68 | 0 | 0 | 151 | Æ Edward VI, Crown, 1553, m.m. tun (A-14). *Small edge flaw, otherwise fine and rare.* | 1 |
| 140 | 0 | 0 | 152 | Æ Elizabeth I, Crown, m.m. 1 (1601), sceptre points to G of REGINA. *Portrait weak and striking flaw at edge, otherwise almost extremely fine.* | 1 |
| 190 | 0 | 0 | 153 | Æ —— Crown, m.m. 1 (1601), sceptre points to G of REGINA. *Very fine.* | 1 |
| 230 | 0 | 0 | 154 | Æ James I, first coinage, Crown, m.m. thistle head, *rev.* EXVRGAT, etc. *Fine and rare.* | 1 |
| 115 | 0 | 0 | 155 | Æ Charles I, Oxford Half-Pound, 1642, *obv.* m.m. plume, *rev.* m.m. group of seven pellets. *Fine.* | 1 |
| 60 | 0 | 0 | 156 | Æ —— Tower mint, Crown, m.m. portcullis, plume over shield on reverse (H.3b). *About fine, rare.* | 1 |

| Lot | | | | | |
|---|---|---|---|---|---|
| 157 | Æ Commonwealth, Crown, 1652 (ESC 4). *Small striking crack, almost very fine.* | 1 | 120 | 0 | 0 |
| 158 | Æ Cromwell, Crown, 1658, by Simon (ESC 10). *Very fine, toned.* | 1 | 220 | 0 | 0 |
| 159 | Æ Charles II, Crown, 1662, rose below bust, edge undated (ESC 15). *Very fine, toned.* | 1 | 80 | 0 | 0 |
| 160 | Æ —— Crown, 1662 rose, edge undated, *about fine;* 1671 TERTIO, *initials engraved on portrait;* George II, Crown, 1746 LIMA, *nearly fine.* | 3 | 42 | 0 | 0 |
| 161 | Æ James II, Crown, 1687 (ESC 78). *Scratch on face, otherwise good very fine.* | 1 | 105 | 0 | 0 |
| 162 | Æ —— Crown, 1687 (ESC 78). *Spotted metal, otherwise very fine.* | 1 | 45 | 0 | 0 |
| 163 | Æ George I, Crown, 1716 (ESC 110). *Good very fine.* | 1 | 110 | 0 | 0 |
| 164 | Æ —— Crown, 1716 (ESC 110). *Very fine.* | 1 | 120 | 0 | 0 |
| 165 | Æ —— Crown, 1720 (over 18) (ESC 113). *Very fine.* | 1 | 80 | 0 | 0 |
| 166 | Æ George II, Proof Crown, 1732, young head, roses and plumes, edge plain (ESC 118). *Almost extremely fine, rare.* | 1 | 310 | 0 | 0 |
| 167 | Æ —— Crown, 1739 (ESC 122). *About very fine, toned.* | 1 | 110 | 0 | 0 |
| 168 | Æ —— Crown, 1741 (ESC 123). *Small knocks on face, otherwise extremely fine.* | 1 | 100 | 0 | 0 |
| 169 | Æ —— Crown, 1741 (ESC 123). *Good very fine.* | 1 | 85 | 0 | 0 |
| 170 | Æ —— Crown, 1743, old head (ESC 124). *Extremely fine.* | 1 | 110 | 0 | 0 |
| 171 | Æ —— Crown, 1746 LIMA (ESC 125). *Extremely fine.* | 1 | 100 | 0 | 0 |
| 172 | Æ —— Proof or Pattern Crown, 1746, old head, plain (ESC 126). *Almost mint, toned, rare.* | 1 | 220 | 0 | 0 |
| 173 | Æ —— Crown, 1750 (ESC 127). *Extremely fine, toned, scarce.* | 1 | 135 | 0 | 0 |
| 174 | Æ —— Crowns, 1739, *almost very fine,* 1743, *very fine, toned.* | 2 | 120 | 0 | 0 |

| | | | Lot | | |
|---|---|---|---|---|---|
| 170 | 0 | 0 | 175 | *R* —— Proof or Pattern Crown, 1746, old head, plain (ESC 126). *Very fine, rare.* | 1 |
| 145 | 0 | 0 | 176 | *R* —— Proof Halfcrown, Shilling and Sixpence, 1746 (ESC 608, 1208, 1619). *Extremely fine or better, the last two of dark tone.* | 3 |
| 150 | 0 | 0 | 177 | *R* —— Proof or Pattern Crown, 1746, old head, plain (ESC 126). *Extremely fine, toned, rare.* | 1 |
| 68 | 0 | 0 | 178 | *R* —— Crown, 1739. *About very fine, toned.* | 1 |
| 75 | 0 | 0 | 179 | *R* George III, Pattern Crown, undated, by Webb and Mills for Mudie, *rev.* four shields cruciformly arranged, edge plain (ESC 221). *Some hairline scratches, brilliant.* | 1 |
| 80 | 0 | 0 | 180 | *R* —— Proof Bank Dollar, 1804 (ESC 154). *Brilliant, rare.* | 1 |
| 65 | 0 | 0 | 181 | *R* —— Bank Dollar, 1804; George IV, Crown, 1822 TERTIO (ESC 252). *Both almost extremely fine but dipped.* | 2 |
| 58 | 0 | 0 | 182 | *R* —— Mexico Dollar, 1795, countermarked with head of George III in oval. *Almost extremely fine.* | 1 |
| 70 | 0 | 0 | 183 | *R* —— Mexico Dollar, 1802, countermarked with head of George III in octagon. *Very fine, scarce.* | 1 |
| 36 | 0 | 0 | 184 | *R* —— Crown, 1818 LIX (ESC 214). *Knock on reverse rim, extremely fine, steel-blue tone.* | 1 |
| 45 | 0 | 0 | 185 | *R* —— Bank Token for Three-Shillings, 1811, bust in armour (*cf.* ESC 410). *Brilliant proof, toned, very rare.* | 1 |
| 35 | 0 | 0 | 186 | *Æ* —— Bank Token for Five-Shillings-and-Sixpence, 1811, struck in copper (ESC 206). *Extremely fine, scarce.* | 1 |
| 85 | 0 | 0 | 187 | *R* —— Proof Halfcrown, 1816, edge plain (ESC 615). *Brilliant, toned, very rare.* | 1 |
| 40 | 0 | 0 | 188 | *R* —— Proof Halfcrown, 1817, large head, edge milled (ESC 617). *Brilliant and rare, but the initial W scratched on and below bust.* | 1 |
| 52 | 0 | 0 | 189 | *R* —— Proof Shilling and Sixpence, 1817, edges plain (ESC 1233, 1633). *Brilliant, the latter of dark tone and with some edge knocks, both rare.* | 2 |

| Lot | | | | |
|---|---|---|---|---|
| 190 | ÆR —— Shilling, 1820, and Sixpence, 1816. *Both brilliant and toned.* | 2 | 34 | 0 0 |
| 191 | ÆR —— Bank of England Dollar, 1804 (ESC 148). *Extremely fine, toned.* | 1 | 30 | 0 0 |
| 192 | ÆR —— Crown, 1818 LVIII, *about extremely fine, toned;* 1819 LX, no stop after TVTAMEN, *very fine, scarce.* | 2 | 40 | 0 0 |
| 193 | ÆR —— Crown, 1819 LIX. *Extremely fine.* | 1 | 38 | 0 0 |
| 194 | ÆR George IV, Crown, 1821 SECUNDO (ESC 246). *Slight hairline scratches, otherwise brilliant.* | 1 | 36 | 0 0 |
| 195 | ÆR —— Crown, 1822 SECUNDO, *very fine;* Edward VII, matt proof Crown, 1902, *almost extremely fine.* | 2 | 38 | 0 0 |
| 196 | ÆR —— Proof Halfcrown, 1820, milled edge (ESC 629). *Brilliant, toned, rare.* | 1 | 65 | 0 0 |
| 197 | ÆR —— Proof Shilling and Sixpence, 1821 (ESC 1248, 1655). *Brilliant, latter of dark tone, both rare.* | 2 | 42 | 0 0 |
| 198 | ÆR —— Halfcrowns, 1821, *extremely fine,* 1825, *very fine but cleaned;* Shilling, 1825, *extremely fine, toned.* | 3 | 40 | 0 0 |
| 199 | ÆR —— Shilling, 1823, and Sixpence, 1824. *Brilliant and toned.* | 2 | 52 | 0 0 |
| 200 | ÆR —— Proof Halfcrown, Shilling and Sixpence, 1826 (ESC 647, 1258, 1663). *The first with polishing marks on obverse, others toned.* | 3 | 52 | 0 0 |
| 202 | ÆR William IV, Proof Crown, 1831, edge plain, as issued in the sets (ESC 271). *Brilliant, toned, very rare.* | 1 | 650 | 0 0 |
| 203 | ÆR William IV, Proof Halfcrown, Shilling and Sixpence, 1831, plain edges (ESC 657, 1266, 1672). *Brilliant, the second toned.* | 3 | 125 | 0 0 |
| 204 | ÆR —— Proof Halfcrown, 1834, W W in script, milled edge (ESC 663). *Brilliant, toned.* | 1 | 38 | 0 0 |
| 205 | ÆR —— Shilling, 1835; Sixpence, 1834 (ESC 1271, 1674). *Extremely fine, latter toned.* | 1 | 36 | 0 0 |

| | | | Lot | | |
|---|---|---|---|---|---|
| 82 | 0 | 0 | 206 | Æ —— Proof Halfcrown, 1831, edge plain (ESC 657). *Brilliant mint state, toned.* | 1 |
| 50 | 0 | 0 | 207 | Æ —— Proof Shilling and Sixpence, 1831, edges plain. *Extremely fine, toned.* | 2 |
| 34 | 0 | 0 | 208 | Æ —— Proof Shilling, 1831, edge plain (ESC 1266). *Brilliant, toned.* | 1 |
| 40 | 0 | 0 | 209 | Æ —— Proof Shilling, 1831, edge plain; and Æ Proof Halfpenny, 1831. *Brilliant, the first toned.* | 2 |
| 28 | 0 | 0 | 210 | Æ —— Maundy set, 1831, *extremely fine;* Æ Proof Halfpenny, 1831, *brilliant.* | 5 |
| 52 | 0 | 0 | 211 | Æ Victoria, Crowns, 1844, 1888. *Very fine, the first cleaned.* | 2 |
| 90 | 0 | 0 | 212 | Æ —— Gothic Crown, 1847, inscribed edge. *Very fine.* | 1 |
| 72 | 0 | 0 | 213 | Æ —— Crowns, 1893 LVI, 1895 LIX, 1896 LX, 1900 LXIV. *Very fine or better.* | 4 |
| 68 | 0 | 0 | 214 | Æ —— Crown, 1845 (ESC 282). *Extremely fine, rare thus.* | 1 |
| 65 | 0 | 0 | 215 | Æ —— Gothic Crown, 1847, inscribed edge. *Slight scratches in obverse field, extremely fine.* | 1 |
| 34 | 0 | 0 | 216 | Æ —— Crowns, 1889, 1900 LXIV. *Almost extremely fine.* | 2 |
| 60 | 0 | 0 | 217 | Æ —— Crown, 1845 VIII, *almost very fine;* Edward VII, Crowns, 1902 (2), *very fine.* | 3 |
| 75 | 0 | 0 | 218 | Æ —— Gothic Crown, 1847, inscribed edge. *Very fine.* | 1 |
| 38 | 0 | 0 | 219 | Æ —— Crown, 1897 LXI; Florin, 1856. *Very fine.* | 2 |
| 150 | 0 | 0 | 220 | Æ —— Crowns, 1893 LVI, 1894 LVII, 1895 LVIII, 1895 LIX, 1897 LXI, 1897 LX, 1898 LXII, 1899 LXIII, 1900 LXIV. *Very fine or better.* | 9 |
| 40 | 0 | 0 | 221 | Æ George V, Proof Crown, 1927. *Brilliant but cleaned.* | 1 |
| 75 | 0 | 0 | 222 | Æ —— Proof Crown, 1935, raised lettering on edge (ESC 378). *Brilliant.* | 1 |

| Lot | | | |
|---|---|---|---|
| 223 | ÆR —— Proof Crown, 1935, raised lettering on edge (ESC 378), in card box. *Brilliant.* 1 | 75 | 0 0 |
| 224 | ÆR —— Proof Crown, 1935, raised lettering on edge (ESC 378). *Extremely fine.* 1 | 60 | 0 0 |
| 225 | ÆR —— Crown, 1933 (ESC 373). *Extremely fine.* 1 | 40 | 0 0 |
| 226 | ÆR —— Crown, 1936 (ESC 381). *Very fine.* 1 | 62 | 0 0 |
| 227 | ÆR —— Crown, 1929; Victoria, Crown, 1888. *Both about very fine but cleaned.* 2 | 52 | 0 0 |
| 228 | ÆR —— Halfcrown, 1925. *Almost extremely fine, some rim knocks, toned, rare.* 1 | 80 | 0 0 |
| 229 | ÆR —— Proof Crown, 1927. *Extremely fine.* 1 | 34 | 0 0 |
| 230 | ÆR —— Crowns, 1928, *extremely fine,* 1933, *very fine.* 2 | 64 | 0 0 |
| 231 | ÆR —— Proof Crown, 1935, raised inscription on edge. *Light polishing marks, brilliant.* 1 | 68 | 0 0 |
| 232 | ÆR George VI, Proof Crown and Halfcrowns (2), 1937, *brilliant;* other Crowns, 1902, *very fine,* 1951, 1960, *both brilliant, latter with knocks on obverse.* 6 | 40 | 0 0 |

## A COLLECTION OF HALFCROWNS

| | | | |
|---|---|---|---|
| 233 | ÆR William III, 1697 C (ESC 545), *almost very fine;* George IV, 1821, *very fine.* 2 | 30 | 0 0 |
| 234 | ÆR George III, 1816, 1817 large head, 1817 small head (ESC 613, 616, 618). *Extremely fine* 3 | 48 | 0 0 |
| 235 | ÆR —— 1818, 1819, 1820 (ESC 621, 623, 625). *Extremely fine, all toned.* 3 | 55 | 0 0 |
| 236 | ÆR George IV, 1820, 1821, 1823 second reverse (*very fine*), 1824 first head (ESC 628, 631, 634, 636). *Except where stated, extremely fine.* 4 | 80 | 0 0 |
| 237 | ÆR —— Second head, 1825, 1826 (ESC 642, 646), *both extremely fine;* 1828, 1829 (ESC 648, 649), *very fine and fine.* 4 | 62 | 0 0 |

| | | | Lot | | |
|---|---|---|---|---|---|
| 62 | 0 | 0 | 238 | Æ William IV, 1834, W W on truncation (ESC 660), *extremely fine but polished, rare;* 1835 (ESC 665), *about fine;* 1837 (ESC 667), *very fine.* | 3 |
| 55 | 0 | 0 | 239 | Æ —— 1834, W W in script; 1836 (ESC 662, 666). *Extremely fine, latter toned.* | 2 |
| 130 | 0 | 0 | 240 | Æ Victoria, young head, 1840, 1844, 1846, 1877, 1878, 1881 (ESC 673, 677, 680, 700, 701, 707). *Very fine or better.* | 6 |
| 150 | 0 | 0 | 241 | Æ —— —— 1845, *almost mint,* 1849 large date, *extremely fine.* | 2 |
| 115 | 0 | 0 | 242 | Æ —— —— 1874, 1875, 1879. *All extremely fine.* | 3 |
| 115 | 0 | 0 | 243 | Æ —— —— 1881, 1883, 1884. *Extremely fine, the last practically mint.* | 3 |
| 105 | 0 | 0 | 244 | Æ —— —— 1885, 1886, 1887. *Extremely fine.* | 3 |
| 120 | 0 | 0 | 245 | Æ —— —— 1842, 1848/6, 1849 small date, 1850, 1880, *all about fine;* 1877, 1885, 1887, *very fine or better.* | 8 |
| 58 | 0 | 0 | 246 | Æ —— Jubilee head, 1888, 1889, 1890 (*toned*), 1891, 1892. *The last very fine, remainder extremely fine.* | 5 |
| 125 | 0 | 0 | 247 | Æ —— Veiled head, all dates 1893 to 1901. *All extremely fine.* | 9 |
| 70 | 0 | | 248 | Æ Edward VII, 1902, 1906, 1909, 1910. *Extremely fine.* | 4 |
| 75 | 0 | 0 | 249 | Æ —— 1903, 1904, 1905 (*metal flaw on obverse*), 1907, 1908. *Good to fine, the last almost very fine, some rare.* | 5 |
| 80 | 0 | 0 | 250 | Æ George V, all dates 1911-1919; 'debased' 1920-1926; modified 1926, 1927; new type, 1928-1936. *Mostly very fine or better, the* 1925 *fine,* 1930 *almost extremely fine, both rare.* | 27 |
| 40 | 0 | 0 | 251 | George VI and Elizabeth II, all dates 1937 to 1951; 1953 to 1967 (with duplicate of 1961), contained in album. *Extremely fine.* | 31 |

## A COLLECTION OF SHILLINGS

| | | | | | |
|---|---|---|---|---|---|
| 80 | 0 | 0 | 252 | Æ Charles II, 1663 first bust, 1663 first bust variety, 1668 second bust, 1676 plain, 1679 plain (ESC 1022, 1025, 1030, 1047, 1054). *The second fine, others about very fine, last two scarce.* | 5 |

| Lot | | | |
|---|---|---|---|
| 253 | ÆR —— 1663, shields of Scotland and Ireland transposed, *good;* 1666, elephant, *nearly very fine* (ESC 1024, 1026). *Both very rare.* 2 | 85 | 0 0 |
| 254 | ÆR —— 1666, elephant below guinea head, *poor;* 1671 plain, 1672 plain, *both fine* (ESC 1027, 1034, 1036). *All very rare.* 3 | 95 | 0 0 |
| 255 | ÆR —— 1674, plume both sides, *about fine;* 1675, third bust, *obverse considerably scratched;* 1678, *nearly fine* (ESC 1040, 1043, 1052). *All rare.* 3 | 70 | 0 0 |
| 256 | ÆR —— 1677 plain, *very fine;* 1683, fourth bust, *nearly very fine* (ESC 1050, 1065). *Both rare.* 2 | 55 | 0 0 |
| 257 | ÆR James II, 1685 plain, 1686, *both nearly very fine;* William & Mary, 1692, *fine* (ESC 1068, 1070, 1075). *All scarce.* 3 | 55 | 0 0 |
| 258 | ÆR William III, First bust, 1696 plain, 1696 B, 1696 C, 1696 E, 1696 N, 1696 y (ESC 1078, 1081, 1082, 1084, 1085, 1086). *The first poor, others fine or better, some scarce.* 6 | 30 | 0 0 |
| 259 | ÆR —— First bust, 1696 Y, 1696 Y (? over Y inverted, *extremely rare*), 1697 (2), 1697 B (2); third bust, 1697 (ESC 1087, ? 1088, 1091 (2), 1095 (2), 1102). *All poor.* 7 | 18 | 0 0 |
| 260 | ÆR —— First bust, 1697 C, 1697 N, 1697 y; third bust, 1697 C, 1697 E, 1697 y; third bust variety, 1697, 1697 B (ESC 1096, 1099, 1100, 1104, 1105, 1107, 1108, 1109). *Mostly fine or better.* 8 | 45 | 0 0 |
| 261 | ÆR —— Third bust variety, 1698; fourth bust, 1698, 1699 (ESC 1112, 1115, 1116). *The last fine, two rare.* 3 | 45 | 0 0 |
| 262 | ÆR —— Fifth bust, 1699 plumes, 1699 roses, 1701 plumes (ESC 1119, 1120, 1125). *All good and very rare.* 3 | 38 | 0 0 |
| 263 | ÆR Anne, First bust, 1702 plumes, 1702 VIGO; second bust, 1705 roses and plumes, 1707 roses and plumes, *all good to fine;* After Union, second bust, 1707 E (2, *both poor, one pierced*); third bust, 1707 E, *almost very fine;* second bust, 1708 E*, *poor;* third bust, 1708 plain, *very fine,* 1708 plumes, *fine* (ESC 1129, 1130, 1136, 1137, 1138 (2), 1143, 1145, 1147, 1148). 10 | 60 | 0 0 |
| 264 | ÆR —— Second bust, 1704 plumes, *initials scratched on obverse;* 1705 plain; After Union, 1707 E*; third bust, 1708 E (*poor*), 1709 E*. *All rare but worn.* 5 | 26 | 0 0 |

| | | | Lot | | |
|---|---|---|---|---|---|
| 32 | 0 | 0 | 265 | Æ —— Third bust, 1708 roses and plumes (ESC 1149), *almost very fine, rare;* 1711 (ESC 1157), *poor but very rare.* | 2 |
| 24 | 0 | 0 | 266 | Æ —— Third bust, 1709, 1710 roses and plumes; fourth bust, 1711, 1712 roses and plumes, 1713, 1714 (ESC 1154, 1155, 1158, 1159, 1160, 1161). *Fine and very fine.* | 6 |
| 40 | 0 | 0 | 267 | Æ George I, 1716, 1719 (ESC 1163, 1166). *Both about fine and very rare; the last ex Taffs Collection.* | 2 |
| 26 | 0 | 0 | 268 | Æ —— 1721, first bust (ESC 1170). *Only fair but extremely rare.* | 1 |
| 65 | 0 | 0 | 269 | Æ —— 1715, 1718, 1720 plain (2), 1721 (over 0), 1722, 1723 SSC second bust (ESC 1162, 1165, 1168 (2), 1172, 1174, 1178). *Mostly very fine.* | 7 |
| 50 | 0 | 0 | 270 | Æ —— 1723, arms of France at date, *worn;* 1723 roses and plumes, second bust; 1724 roses and plumes, *both fine;* 1725 roses and plumes, *very fine, ex Taffs Collection* (ESC 1177, 1179, 1181, 1183). | 4 |
| 110 | 0 | 0 | 271 | Æ —— 1723 WCC, 1724 WCC, 1725 WCC (ESC 1180, 1182, 1185). *Good to fine, all very rare.* | 3 |
| 62 | 0 | 0 | 272 | Æ —— 1727 roses and plumes (ESC 1188). *Nearly fine, extremely rare.* | 1 |
| 48 | 0 | 0 | 273 | Æ George II, 1728 plain, 1728 roses and plumes, 1729, 1732, 1751 (ESC 1191, 1192, 1193, 1196, 1212). *The second with initials on obverse, others good to fine, all rare.* | 5 |
| 26 | 0 | 0 | 274 | Æ —— 1746 LIMA (ESC 1206), *about fine, very rare;* 1746 (over 5) LIMA (ESC 1207), *fair and rare.* | 2 |
| 32 | 0 | 0 | 275 | Æ —— 1727 plumes, 1731 r. and p., 1734, 1735, 1737, 1739, 1743, 1750 (over 46) (2), 1758 (2); George III, 1787 (4 diff.). *Good to very fine.* | 15 |
| 90 | 0 | 0 | 276 | Æ Northumbria, Sceats, Aethelred II, moneyers Alghere (3), Brother (2), Sunemund (1), Eanred (5). *About very fine.* | 11 |
| 60 | 0 | 0 | 277 | Æ —— Sceats, Aethelred II, moneyers Alghere (4), Brother (2), Coenred (1), Fordred (1), Eanred (5). *Fine or better.* | 13 |

| Lot | | | | | |
|---|---|---|---|---|---|
| 278 | Æ —— Sceats, Aethelred II, moneyer Eanred (16). *Some fine.* | 16 | 62 | 0 | 0 |

## THE "MAYFIELD HOARD"

*Whilst digging in the back garden of his home, Dunstons Cross, Mayfield, Sussex, Mr. Alfred Ernest Kingsland discovered a hoard of silver coins. The hoard, which consisted of 348 English coins (Edward I and Edward II) and seven French coins (Louis IX, Philip II and Philip III), was declared Treasure Trove and 344 coins were returned to Mr. Kingsland by the British Museum.*

| | | | | | |
|---|---|---|---|---|---|
| 279 | ÆR Edward I, Pennies of London mint, type Xc (1), Xd (15), Xe (8), all different die varieties. *Fine and better.* | 24 | 80 | 0 | 0 |
| 280 | ÆR —— —— Type Xc (1), Xd (11), Xe (4), all different die varieties; France, Gros Tournais of Louis IX (2). *Fine and better.* | 18 | 45 | 0 | 0 |
| 281 | ÆR —— —— Type Xd (33, ten different die varieties), type Xc (9, three different die varieties). *Fine and better.* | 42 | 80 | 0 | 0 |
| 282 | ÆR —— —— Type Xd (36, six different die varieties), type Xe (7, three different die varieties). *Fine and better.* | 43 | 75 | 0 | 0 |
| 283 | A similar lot. | 43 | 65 | 0 | 0 |
| 284 | A similar lot. | 43 | 65 | 0 | 0 |
| 285 | A similar lot. | 43 | 65 | 0 | 0 |
| 286 | A similar lot. | 43 | 65 | 0 | 0 |
| 287 | A similar lot. | 43 | 70 | 0 | 0 |

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| | | | | | |
|---|---|---|---|---|---|
| 288 | ÆR Elizabeth I, Crown, m.m. 1 (1601), sceptre points to I of REGINA. *Very fine, rare.* | 1 | 120 | 0 | 0 |
| 289 | ÆR Charles II, Crown, 1676. *Almost very fine.* | 1 | 36 | 0 | 0 |
| 290 | ÆR Mexico Dollar, 1799, countermarked on obverse PAYABLE AT LANARK MILLS around 5/-. *Fine and rare.* | 1 | 45 | 0 | 0 |

| | | | Lot | | |
|---|---|---|---|---|---|
| 48 | 0 | 0 | 291 | Æ Mexico Dollar, 1821, countermarked on obverse J. MCK & SON GREENOCK around 4/6. *Fine and rare.* | 1 |
| 38 | 0 | 0 | 292 | Æ Pennies, 1841, 1861, 1896 (2); Halfpennies, 1854, bronze 1860, 1895; Farthings, 1834, 1835, 1875 H, 1884, 1890. *Very fine and extremely fine.* | 12 |
| 36 | 0 | 0 | 293 | Æ Victoria, Halfcrowns, 1874, proof 1887. *Extremely fine.* | 2 |
| 9 | 0 | 0 | 294 | Æ George VI, Threepences, 1937. *Practically mint.* | 8 |
| 34 | 0 | 0 | 295 | Æ France, ½-Ecu d'or, 1642 A, *damaged on obverse;* 5-Francs, 1859 A, *fine;* Mexico, ½-Escudo, 1831, 1832, *both have been mounted;* English silver coins, hammered (4), including Philip & Mary Shilling, undated, full titles, *fine;* milled Shillings (9), 1697 to 1889, including 1723 with French arms at date; Sixpences (3), *a few fine.* | 20 |
| 17 | 0 | 0 | 296 | Æ Halfcrown to ¼d., 1953, 1955, 1956; Halfcrown to ½d., 1957, 1962 to 1967; 2/6d. to 1d., 1961; Florins, 1916, 1926, 1933. *Mostly extremely fine.* | 90 |
| 46 | 0 | 0 | 297 | Æ Victoria, Jubilee Crown to Threepence, 1887. *Extremely fine, of dark tone.* | 7 |
| 30 | 0 | 0 | 298 | Æ —— Crown, 1887; Maundy sets, 1898, 1899, *very fine or better;* Britannia Groats, etc. (8); 1902 Æ Coronation medals, small size (2). | 19 |
| 22 | 0 | 0 | 298A | Æ —— *Crowns,* 1887, *extremely fine,* 1897 LXI, *very fine.* | 2 |
| 100 | 0 | 0 | 299 | Æ Half-Groats (3), Henry VI, Calais, Annulet and Pinecone-mascle issues; also Edward IV, second reign, Canterbury, m.m. rose, C on breast; London Halfpennies (8), Edward I to Henry VIII, including Richard II intermediate style and Henry V, type F; Irish Halfpenny of John; London Farthings of Edward I and Edward II. *Fine and very fine.* | 14 |
| 95 | 0 | 0 | 300 | Æ Edward VI, Shilling, 1549; "fine" Shilling, m.m. tun, and Sixpence, m.m. y; Philip & Mary, Sixpence, 1554, full titles; Elizabeth I, hammered 1/-, 6d. (3), 2d., 1d. and ½d.; milled Sixpences, 1562, 1568 (2). *Mostly about fine.* | 14 |
| 100 | 0 | 0 | 301 | Æ James I, First coinage, Shilling, Sixpence, 2d. and 1d.; second coinage, Shillings (3), 2d. (2), 1d., ½d. (2); third coinage, Sixpence, 1624. *Fine and very fine.* | 13 |

| Lot | | | |
|---|---|---|---|
| 302 | ℞ Charles I, Tower mint, 1/-, 6d., 2d. (3), 1d. and ½d.; York 1/- (2); Briot 6d. and 2d. (*both very fine*); Commonwealth, 1/- 1653, 6d. 1656, 2d., 1d. and ½d. *Mostly fine, the last three very fine.* 16 | 90 | 0 0 |
| 303 | ℞ Cromwell, Shilling, 1658, *nearly very fine;* Charles II, hammered third issue, 1/-, 2d. and 1d. (2); milled Shillings, 1663, 1683 fourth bust; Sixpence, 1681; Scottish Merk and ⅛-Dollar. *Mostly fine.* 10 | 80 | 0 0 |
| 304 | ℞ James II, 1/- 1685, 6d. 1687; William & Mary, 1/- and 6d., 1693; George I, 1/-, 1718, 1723 SSC; 6d., 1723 SSC; George II, 1/-, 1736, 1745 LIMA, 1750. *Fine and very fine.* 10 | 190 | 0 0 |
| 305 | ℞ William III, Shillings, first bust, 1697, 1697 N; third bust, 1697 y (*poor*), 1700 plain; Sixpences, 1696 first bust, 1697 third bust; Scottish 5/-, 1700 (*fair*). *Except where stated, very fine or better.* 7 | 45 | 0 0 |
| 306 | ℞ Anne, Shillings, 1702 VIGO (*fine*), 1703 VIGO, 1708 plumes, 1712; Sixpences, 1703 VIGO, 1707 plumes (*fine*). *Except where stated, very fine or better.* 6 | 120 | 0 0 |
| 307 | ℞ George III, Northumberland Shilling, 1763. *Extremely fine, scarce.* 1 | 52 | 0 0 |
| 308 | ℞ George III to William IV, Shillings, 1787, 1819, 1821, 1824, 1827, 1835; Sixpences, 1787 (2), 1816, 1821, 1825, 1828, 1834. *Very fine or extremely fine.* 13 | 95 | 0 0 |
| 309 | ℞ Victoria to George VI, Shillings (8), 6d. (11, including proof 1937), 3d. (7); Æ coin weights (3), miniature medal. *Very fine and extremely fine.* 30 | 62 | 0 0 |
| 310 | ℞ Crowns, George IV (3); Victoria, young head (9), Jubilee head (27), veiled head (12); Edward VII (2); Double-Florins (11), Halfcrowns (12); miscellaneous smaller ℞ (14), Æ (33). *A few about fine.* 123 | 135 | 0 0 |
| 311 | ℞ Halfcrowns, 1948 (100); Shillings, 1963 (Scots) (44). *Practically mint.* 144 | 80 | 0 0 |
| 312 | ℞ Crowns, 1845, 1892 (2); Double-Florins, 1887 (8), 1889 (2), 1890, *some fine;* Halfcrown, 1930, *poor;* Festival Crowns, 1951 (6), *extremely fine or better.* 21 | 42 | 0 0 |

| | | | Lot | | |
|---|---|---|---|---|---|
| 26 | 0 | 0 | 313 | ℞ Victoria, Crown, 1887, *very fine;* other ℞, etc., mostly Victoria to George VI, 2/6d. (10), 2/- (10), 1/- (49), 6d. (23), 3d. (12), *several very fine.* | 105 |
| 55 | 0 | 0 | 314 | ℞ Crowns, 1821 (4), 1889 (4), 1891, 1898 LXI, *mostly fine;* 1933 (*scarce*), 1953, *both very fine.* | 12 |
| 40 | 0 | 0 | 315 | ℞ Charles II, Crowns, 1673 (over 2), *nearly fine;* 1677 (over 6), *poor;* 1679, *fine;* 1681 plain, *tooled in field on obverse; first two rare.* | 4 |
| 85 | 0 | 0 | 316 | ℞ Crowns, 1687, *good;* 1692 QUARTO, 1696 first bust, 1696 third bust, *all about fine;* 1707 SEPTIMO, 1713. | 6 |
| 68 | 0 | 0 | 317 | ℞ Halfcrowns, 1689, first shield (3); 1697 N, small shields (*has been mounted*); 1698 DECIMO, 1700 TERTIO, 1707 SEXTO, 1707 E SEXTO, 1715 roses and plumes (*good*), 1746 LIMA. *Mostly fine.* | 10 |
| 30 | 0 | 0 | 318 | ℞ George III, Bank Tokens, Three-Shillings, 1811, armoured bust (2); 1812, 1813, 1815, laureate head; 1/6d., 1812, 1816. *Mostly very fine.* | 7 |
| 28 | 0 | 0 | 319 | ℞ Maundy monies (21), Charles II to George III, *good to very fine, one pierced;* Sixpences (6); 20th Century 2/6d. (5), 1/- (2), 6d. (4), *some very fine.* | 38 |
| 24 | 0 | 0 | 320 | ℞ George V, Halfcrowns, 1914 (4), 1915 (3), 1916 (5), 1917 (1), 1918 (4). *Very fine and better.* | 17 |
| 50 | 0 | 0 | 321 | ℞ Maundy sets, 1901, 1902, 1904, 1905, 1908, in official cases. *Extremely fine.* | 20 |
| 56 | 0 | 0 | 322 | ℞ —— 1924, 1926, 1928, 1944, 1949, in unofficial cases. *Extremely fine or better.* | 20 |
| 42 | 0 | 0 | 323 | ℞ —— 1824, 1831. *Extremely fine.* | 8 |
| 50 | 0 | 0 | 324 | ℞ —— 1892, 1900, 1946, *extremely fine;* miscellaneous Maundy coins, etc. (17), *mostly fine, some better.* | 29 |
| 25 | 0 | 0 | 325 | ℞ Elizabeth II, Maundy set, 1966. *Brilliant.* | 4 |
| 72 | 0 | 0 | 326 | Æ Tokens, mostly English 19th Century Pennies (52), *many very fine;* Æ George III, cartwheel Pennies, 1797 (3), *one almost extremely fine, one very fine.* | 55 |

| Lot | | | |
|---|---|---|---|
| 327 | Æ Tokens (52), mostly 18th Century Halfpennies. *Many extremely fine.* 52 | 75 | 0 0 |
| 328 | Æ Eighteenth Century Halfpenny Tokens (42). *Very fine and better.* 42 | 45 | 0 0 |
| 329 | Æ Yorkshire 19th Century silver Tokens, Shillings (11), Sixpences (4) (Davis 1, 4, 8, 10, 11, 17, 18, 27, 33, 34, 55, 60, 61, 68, 73). *Extremely fine or brilliant.* 15 | 55 | 0 0 |
| 330 | Æ Yorkshire 19th Century silver Tokens, 1/6d. (2), 1/- (14), 6d. (3) (D. 5, 6, 7, 12, 13, 21, 29 to 32, 43, 44, 53, 54, 56, 57, 58, 65, 71). *Several very fine.* 19 | 45 | 0 0 |
| 331 | Æ Yorkshire 19th Century silver Tokens, Barnsley Shilling, 1812, issued by William Horsfall (D.2), *very fine, rare;* Thirsk Shilling, 1812, countermarked "SCURR THIRSK" (D.49) (Scurr was a watchmaker and became bankrupt in 1817), *fine and rare.* 2 | 32 | 0 0 |
| 332 | Æ Farthings, Charles II to William IV (40), Victoria (1), Irish Farthings (2); Half-Farthings (3). *A few only good, but several almost extremely fine.* 46 | 40 | 0 0 |
| 333 | George III, copper Proof Halfpenny, 1770 (P.895); gilt Proof Penny, 1797 (P.1121); Pattern Halfpenny by Droz, 1788, gilt (P.965). *Extremely fine or better.* 3 | 54 | 0 0 |
| 334 | —— Pattern Halfpenny and Proof Farthing, 1799, gilt (P.1243, 1272); Proof Farthing, 1799, in copper (P.1274). *Extremely fine, first two brilliant.* 3 | 35 | 0 0 |
| 335 | —— Proof Penny in copper, Halfpenny, bronzed, and Farthing, copper, 1806 (P.1324, 1370, 1389). *Practically mint.* 3 | 38 | 0 0 |
| 336 | —— Irish, bronzed Halfpenny, 1775, *extremely fine;* bronzed Proof Penny, 1805, and copper Proof Halfpenny, 1806, *brilliant.* 3 | 44 | 0 0 |
| 337 | —— Irish, gilt Proof Penny and Halfpenny, 1805; gilt Proof Farthing, 1806. *Brilliant.* 3 | 50 | 0 0 |
| 338 | —— Bronzed Proof Halfpenny, 1797; Isle of Man, Penny, 1786. *Extremely fine.* 2 | 40 | 0 0 |

| | | | Lot | | |
|---|---|---|---|---|---|
| 52 | 0 | 0 | 339 | George IV, bronzed Proof Penny, Halfpenny and Farthing, 1826 (P.1423, 1434, 1440). *Practically mint.* | 3 |
| 32 | 0 | 0 | 340 | —— Farthing, 1822 (P.1409), *extremely fine;* William IV, copper Proof Third-Farthing, 1835 (P.1478), *brilliant, rare.* | 2 |
| 56 | 0 | 0 | 341 | William IV, bronzed Proof Penny, Halfpenny and Farthing, 1831, reverses inverted (P. 1457, 1463, 1468). *The first with edge flaw, otherwise practically mint.* | 3 |
| 50 | 0 | 0 | 342 | —— Bronzed Proof Penny, Halfpenny and Farthing, 1831, reverses inverted (P. 1457, 1463, 1468). *The last with slight spots in field, otherwise practically mint.* | 3 |
| 210 | 0 | 0 | 343 | Æ Pennies, 1948 (70), 1953 (46); Halfpennies, 1953 (25); Farthings, 1929 (50), 1953 (50), 1956 (40). *Extremely fine or better.* | 281 |
| 170 | 0 | 0 | 344 | Æ Pennies, 1913 (2), 1914 (2), 1917 (1), 1919 (1), 1920 (3), 1921 (10), 1929 (4), 1930 (3), 1931 (10), 1935 (7); Farthings, 1902 (24), 1916, 1917 (2), 1918 (3), 1914 (14), 1920 (2), 1921 (4), 1922 (4), 1923 (3), 1924 (6), 1925 (11). *Extremely fine or better.* | 117 |
| 65 | 0 | 0 | 345 | Æ Halfpennies, 1773, 1774, 1775, 1826, 1827, 1841, 1853, 1855, 1858, 1859: Farthings, 1746, 1799, 1806, 1821, 1822, 1823, 1825, 1826, 1827, 1828, 1831, 1839, 1859, 1858. *Mostly very fine or better.* | 24 |
| 34 | 0 | 0 | 346 | Æ Pennies, 1920 (4); ten of each date, 1921, 1927, 1928, 1929, 1936, 1937, 1938. *Mostly extremely fine.* | 74 |
| 95 | 0 | 0 | 347 | George V. 1927 specimen set of silver coins, Crown to Threepence, in card case of issue. *Brilliant.* | 6 |
| 100 | 0 | 0 | 348 | —— 1927 specimen set of silver coins, Crown to Threepence, in card case of issue. *Brilliant, lightly toned.* | 6 |
| 44 | 0 | 0 | 349 | George VI, 1951 Festival set, Crown to ¼d., in card case of issue. *Brilliant.* | 10 |
| 48 | 0 | 0 | 350 | —— 1937 Coronation set, Crown to ¼d., in case of issue. *Brilliant, some toned.* | 15 |
| 95 | 0 | 0 | 351 | George V, 1927 specimen set of silver coins, Crown to Threepence, in case of issue. *Brilliant, lightly toned.* | 6 |

| Lot | | | | | |
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| 352 | George VI, 1937 Coronation set, Crown to ¼d., in case of issue. *Brilliant.* | 15 | 42 | 0 | 0 |
| 353 | —— 1950 set, 2/6d. to ¼d., in card case; Elizabeth II, Coronation set, 1953, Crown to ¼d., in case of issue. *Brilliant.* | 19 | 60 | 0 | 0 |
| 354 | Victoria, 1897 Jubilee medal, small size; Æ Ghana, Ten-Shillings, 1958, in case of issue. *Practically mint.* | 2 | 6 | 0 | 0 |
| 355 | Æ New Zealand, George V, Waitangi Crown, 1935. *Obverse extremely fine, partly toned and with small stain in field, reverse brilliant.* | 1 | 170 | 0 | 0 |
| 356 | Gibraltar, Proof Crowns, 1967 (2), in cases of issue, *brilliant;* Maundy set, 1902, in case, *extremely fine.* | 6 | 30 | 0 | 0 |
| 357 | Cyprus, Proof sets, 1966 (10); Malawi, 1964 proof set, in cases of issue. | LOT | 9 | 0 | 0 |
| 358 | Æ Ireland, Halfcrowns, 1930, 1933, 1934, 1937, 1939 to 1942, 1961; Florins, 1928, 1931, 1935, 1939 to 1942; Shillings, 1928, 1930, 1937, 1939 to 1942. *Fine or better, but many cleaned.* | 23 | 18 | 0 | 0 |
| 359 | Æ —— Halfcrowns, 1934, 1939 to 1942; Florins, 1928, 1935, 1939, 1940, 1941; Shillings, 1928, 1939 to 1942. *Fine or better, many cleaned.* | 15 | 14 | 0 | 0 |
| 360 | Æ —— A similar lot. *Fine or better, many cleaned.* | 15 | 14 | 0 | 0 |
| 361 | Æ —— Halfcrowns, 1933, 1934, 1939 (2), 1940 (2), 1942; Florins, 1935, 1939 (5), 1940 (3); Shillings, 1939 (5), 1940 (5), 1941 (3), 1942 (6). *Fine or better, many cleaned.* | 35 | 24 | 0 | 0 |
| 362 | Æ —— Halfcrowns, 1934, 1939 (3), 1940 (8); Florins, 1939 (13), 1940 (3); Shillings, 1939 (7), 1940 (6), 1941 (4), 1942 (7). *Fine or better, many cleaned.* | 52 | 38 | 0 | 0 |
| 363 | Miscellaneous foreign coins in Æ, billon and Æ (29). *Mostly fine.* | 29 | 26 | 0 | 0 |
| 364 | U.S.A., Æ Half-Dollar, 1853, arrows, *very fine;* Dime, 1837, Liberty; Æ Cent, 1872, *both fine;* other Æ (5), Ni (2), Æ (2), *some fine.* | 12 | 50 | 0 | 0 |
| 365 | Æ Venetia, 5-Lire, 1848 (D.208), *very fine;* other foreign miscellaneous coins, Æ (24), Æ (4); Passe medalets (6); miniature Jubilee coins, 1887 (11), *mostly fine.* | 46 | 62 | 0 | 0 |

| | | | Lot | | |
|---|---|---|---|---|---|
| 70 | 0 | 0 | 366 | Æ South Africa, Kruger, Proof Halfcrown, 1892, milled edge. *Brilliant, toned.* | 1 |
| 85 | 0 | 0 | 367 | Coins of the world, including a few medals, in Æ, some in Æ (420). *Many fine.* | 420 |
| 80 | 0 | 0 | 368 | Coins of the world, including some medals, mostly Æ, a few Æ (737). *Many fine.* | 737 |
| 80 | 0 | 0 | 369 | English Regal Æ (179). *Many fine.* | 179 |
| 60 | 0 | 0 | 370 | Coins of the world, mostly British Colonial, in Æ and Ni, a few Æ (1,090). *Many fine.* | 1,090 |
| 31 | 0 | 0 | 371 | Coins of the British Commonwealth and Dominions, including some medals, in Æ and Ni, a few Æ (139). *Many fine.* | 139 |
| 32 | 0 | 0 | 372 | Æ Eighteenth and 19th Century tokens (88). *Mostly fine.* | 88 |
| 62 | 0 | 0 | 373 | Mahogany coin cabinet, 11¾in. x 6¾in. x 10¼in., fitted twelve trays pierced for coins of various sizes, rising top and fall front, containing British Colonial coins, tokens, etc., mostly in Æ (255). *Many fine.* | 255 |
| 85 | 0 | 0 | 374 | Miscellaneous coins, mostly British, a few medals, in Æ and Ni, some Æ (360). *Many fine.* | 360 |
| 55 | 0 | 0 | 375 | British Colonial coins and tokens, mostly Æ, a few Ni and Æ (317). *Many fine, some better.* | 317 |
| 15 | 0 | 0 | 376 | Mahogany cabinet, 11¾in. x 6¾in. x 10¼in., fitted twelve trays pierced for coins, rising top and fall front (badly damaged): oak cabinet, 14½in. x 16in. x 10in., fitted 42 trays in two tiers, containing loose trays pierced for coins. | 2 |
| 50 | 0 | 0 | 377 | Æ Naples, 12-Carlini, 1810, *fine;* coins of the world, Æ (73), Æ, etc. (168), *several fine.* | 242 |
| 18 | 0 | 0 | 378 | Channel Islands, Æ Stater; miscellaneous coins in Æ and Æ (55). *Several fine.* | 56 |
| 40 | 0 | 0 | 379 | Æ Crowns, 1666, *almost fine, scarce,* 1696, 1820, 1845; Four-Shillings, 1887; other miscellaneous coins (27). | 32 |
| 30 | 0 | 0 | 380 | Æ France, 5-Francs, 1864; coins of the world in Æ (28), Æ and Ni (135). *Several fine.* | 164 |

| Lot | | | | | |
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| 381 | Æ Commemorative medals, James I, Peace with Spain, *fine;* James II, Monmouth Beheaded; Birth of Prince James (*ex Cochran-Patrick, lot* 66); another, different; George I. Accession; Entry into London; Appeal against the House of Hanover; George II, Death of Frederick, Prince of Wales; copper medal, George II, Royal Family (M.I. 194/15, 615/27, 630/52, 631/53, 420/5, 423/7, 454/63, 661/367, 500/47). *Mostly extremely fine.* | 9 | 260 | 0 | 0 |
| 382 | Boulton's medal for Trafalgar, in white metal. *Extremely fine.* | 1 | 10 | 0 | 0 |
| 383 | British Exhibition in New York, 1960, Æ medals (4), cased. *Practically mint.* | 4 | 4 | 0 | 0 |
| 384 | Washington, Halliday medal, 1797, in bronze (Baker 70), *very fine;* Series Numismatica Virorum (Baker 132), *extremely fine.* | 2 | 40 | 0 | 0 |
| 385 | Napoleon, commemorative medals in copper and bronze (35). *Very fine or better.* | 35 | 40 | 0 | 0 |
| 386 | Æ Medals, Numismatica Series (23); other miscellaneous medals (20). *Mostly very fine or better.* | 43 | 30 | 0 | 0 |
| 387 | Miscellaneous commemorative medals, etc., mostly copper and bronze (37). *Mostly very fine.* | 37 | 26 | 0 | 0 |
| 388 | Coins of the world, medals, etc., mostly Æ and Ni, a few in silver. *Many very fine.* | 245 | 55 | 0 | 0 |
| 389 | Miscellaneous Italian catalogues and pamphlets (35), including Parts 2, 6 (2) and 11 of the Magnaguti Collection and Parts 4 and 5 of the Signorelli Collection. | 35 | 5 | 0 | 0 |
| 390 | South Africa, George VI, mint trial set in fibre of Coronation coins, 2/6d. to ¼d., 1937, in case. *Extremely fine and possibly unique.* | 8 | 70 | 0 | 0 |
| 391 | —— Sets in cases, 1952, Æ £1 and 10/-, Æ Crown to ¼d.; 1961 and 1964, 50-Cent to ½-Cent. *Extremely fine and better.* | 25 | 28 | 0 | 0 |
| 392 | —— A similar lot. | 25 | 26 | 0 | 0 |
| 393 | —— A similar lot. | 25 | 28 | 0 | 0 |
| 394 | —— A similar lot. | 25 | 28 | 0 | 0 |
| 395 | —— A similar lot. | 25 | 28 | 0 | 0 |
| 396 | —— Sets in cases, 1952, Æ £1 and 10/-, Æ Crown to ¼d., in the two cases of issue; 1968, Æ 2-Rand and 1-Rand, Æ 1-Rand to Æ 1-Cent, in case. *Extremely fine or better.* | 20 | 42 | 0 | 0 |

| | | | Lot | | |
|---|---|---|---|---|---|
| 40 | 0 | 0 | 397 | —— A similar lot. | 20 |
| 36 | 0 | 0 | 398 | —— A similar lot but 1952 Æ 3d. missing. | 19 |
| 32 | 0 | 0 | 399 | —— 1964, Æ 2-Rand and 1-Rand, Æ 50-Cents to Æ ½-Cent, in case; 1965, Æ 1-Rand to Æ 1-Cent in case, the 1965 Æ 2-Rand and 1-Rand without case. *Extremely fine or better.* | 18 |
| 28 | 0 | 0 | 400 | —— A similar lot. | 18 |
| 25 | 0 | 0 | 401 | —— A similar lot. | 18 |
| 26 | 0 | 0 | 402 | —— A similar lot. | 18 |
| 21 | 0 | 0 | 403 | —— 1953, Crown to ¼d.; 1961 and 1964, 50-Cents to ½-Cent (latter in case without monogram); 1965, Æ 1-Rand to Æ 1-Cent in case, with 1965 Æ 2-Rand and 1-Rand without case. *Extremely fine or better.* | 32 |
| 23 | 0 | 0 | 404 | —— A similar lot. | 32 |
| 26 | 0 | 0 | 405 | —— 1955 and 1956, Æ Crown to Æ ¼d., in cases of issue. *Brilliant and scarce.* | 18 |
| 24 | 0 | 0 | 406 | —— 1953 (2 sets) and 1955 (1 set), Crown to ¼d.; 1964 (2 sets), 50-Cents to ½-Cent (latter in case without monogram). *Extremely fine or better.* | 41 |
| 26 | 0 | 0 | 407 | —— 1964 (11 sets), 50-Cents to ½-Cent, in cases without monogram. *Extremely fine or better.* | 77 |
| 16 | 0 | 0 | 408 | Æ —— 50-Cents, 1964 (50). *Practically mint.* | 50 |
| 5 | 0 | 0 | 409 | Æ —— 1-Cent, 1964 (200), and ½-Cent, 1964 (100). *Practically mint.* | 300 |
| 32 | 0 | 0 | 410 | Æ —— Crowns, 1960 (30), *brilliant;* Æ Tokens of S. Africa (12), *very fine or better.* | 42 |
| 40 | 0 | 0 | 411 | Æ —— Proof Crowns, 1947, in cases (4), *extremely fine or brilliant;* Guernsey, 1956 proof set, in case, *brilliant.* | 10 |
| 58 | 0 | 0 | 412 | Æ Italy, Papal States, Pius VII, Scudo, 1816, *has possibly been mounted;* another, 1818 (D.183), *both very fine;* Gregory XVI, Scudo, 1834, Rome, *rev.* the Presentation in the Temple (D.191), *almost very fine.* | 3 |
| 50 | 0 | 0 | 413 | Æ Vatican, Scudo, Sede Vacante, 1830 (Bologna); Sede Vacante, 1846 (Roma); Gregory XVI, 1834 (Roma). *Very fine.* | 3 |
| 10 | 0 | 0 | 414 | Æ India, Victoria to George VI, Rupees (34). *Fine or better.* | 34 |
| 9 | 0 | 0 | 415 | Æ Mexico, 1-Peso, 1914. *Very fine, rare.* | 1 |
| 30 | 0 | 0 | 416 | Miscellaneous coins, mostly ancient, several Indian, a few in Æ. | 171 |

*END OF SALE*

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